



UNIVERSITY OF GEORGIA

Hugh Hodgson School of Music Lecturer in Voice (Musical Theatre)

The Hugh Hodgson School of Music seeks a dynamic and skilled pedagogue to teach Musical Theatre voice and assist with the leadership and continued development of Musical Theatre programs in the School of Music, Department of Theatre and Film Studies, and Department of Dance.

Date of appointment: August 1, 2022

Rank and Salary: This is a 100 percent teaching, non-tenure track, benefits-eligible appointment that carries a continuing, year-to-year appointment. Salary commensurate with credentials and experience.

Responsibilities

- Provide group and private voice instruction, principally in singing techniques for the Broadway stage and other CCM (Contemporary Commercial Music) styles.
- Coach principals and ensembles in stage roles for dramatic productions.
- Assist in leadership of the Musical Theatre program, contributing to the management, overall vision, strategic plan, and future development.
- Work with faculty and staff in Music, Theatre, and Dance in close and helpful collaboration, teaching, and production.
- Fully participate in the vocal area of the School of Music, including hearing auditions, juries, and other activities.
- Assist with other duties as assigned .

Minimum Qualifications

- A terminal degree (MFA, DMA, PhD) in music or theatre. Candidates lacking an MFA or a doctoral degree must document exceptional accomplishments in the professional field and must be approved for a terminal degree exception before hire.
- At least three years' experience in a professional musical theatre performance and/or teaching career.
- Demonstrated excellence in teaching CCM vocal technique and style
- Expertise in the repertoires and production of musical theatre.
- Ability to work collaboratively and effectively with students and faculty.
- Demonstrated commitment to the HHSOM [mission](#) and values, particularly those related to creating good citizenship and [belonging](#).
- Willingness to attend evening and weekend rehearsals and performances as required.

Preferred Qualifications

- Specialized training in voice pedagogy for CCM styles, either as part of the terminal degree or through other programs (two graduate courses or the equivalent).
- Additional expertise in directing for theatre or opera, musical direction, choreography. or arranging.

- Prior teaching of courses such as Musical Theatre history, Musical Theatre Repertoire/Styles, CCM Voice Pedagogy.
- Familiarity with curriculum development.
- Ability to teach classical voice.

To Apply

- Applications will be reviewed beginning January 11, 2022 and continue until the position is filled. Apply online via this link (<https://www.ugajobsearch.com/postings/233887>) providing the following materials:
 - Cover letter highlighting relevant qualifications and accomplishments, and detailing how you envision adding value to the HHSOM, the Voice Area, and the Musical Theatre community on campus. Furthermore, they should show how their service, teaching and work has supported the success of students from racial, ethnic, and gender backgrounds that are underrepresented. Applicants who have not yet had those experiences should explain how their work will further the College's commitment to diversity.
 - Curriculum vita.
 - Unofficial transcript from highest degree earned.
 - Names and contact information of three references (letters will be requested as the search progresses, and must be on file for completion of hiring).
- Additional materials such as a teaching portfolio and videos and performance videos may be requested later.

Questions: Questions about the application process can be directed to Ms. Edith Hollander, somadmin@uga.edu; questions about the position can be directed to Dr. Elizabeth Knight, ejknight@uga.edu. Persons needing accommodations or assistance with the accessibility of materials related to this search are encouraged to contact Central HR (hrweb@uga.edu). Please do not contact the department or search committee with such requests.

The [Hugh Hodgson School of Music](#) is among the leading schools of music in the region and nationally. It includes comprehensive programs, with degrees at the undergraduate level through the masters and doctorate. A celebrated faculty, outstanding facilities, and talented students build a supportive and rich environment for artistic and scholarly growth. Graduates from our programs have been internationally successful in their chosen fields.

The [University of Georgia](#) (UGA), a land-grant and sea-grant university with statewide commitments and responsibilities, is the state's oldest, most comprehensive, and most diversified institution of higher education. UGA is currently ranked among the top 20 public universities in U.S. News & World Report. The University's main campus is located in Athens, approximately 65 miles northeast of Atlanta, with extended campuses in Atlanta, Griffin, Gwinnett, and Tifton. UGA was founded in 1785 by the Georgia General Assembly as the first state-chartered University in the country. UGA employs approximately 1,800 full-time instructional faculty and more than 7,600 full-time staff. The University's enrollment exceeds 36,000 students including over 27,500 undergraduates and over 8,500 graduate and professional students. Academic programs reside in 17 schools and colleges, as well as a medical partnership with Augusta University housed on the UGA Health Sciences Campus in Athens. In November 2018, UGA hosted the sixth annual conference of the Alliance for the Arts at Research Universities.

The University of Georgia recently inaugurated an undergraduate [Certificate in Musical Theatre](#), open to students majoring in music, theatre, or dance. This exciting new direction for music, theatre, and dance has generated enormous interest and excitement among students and faculty, and will likely lead to further program development in the years ahead. The joint venture is overseen by an inter-disciplinary committee and shares faculty and resources in a collaborative and interdisciplinary way, opening new opportunities for the development of stage talent on our campus.

The Franklin College of Arts and Sciences, its many units, and the University of Georgia are committed to increasing the diversity of its faculty and students and sustaining a work and learning environment that is inclusive. Women, minorities and people with disabilities are encouraged to apply.

The University of Georgia is an Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, ethnicity, age, genetic information, disability, gender identity, sexual orientation, or protected veteran status.