



Lamar Dodd School of Art Director Search

The University of Georgia is seeking a dynamic leader and accomplished scholar and/or artist to serve as the next Director of the Lamar Dodd School of Art beginning July 2022.

OVERVIEW

We are seeking a creative and collaborative leader with a strong record of community and team building; effective communication and listening skills; an established artistic and/or scholarly reputation; demonstrated achievement as a teacher; a proven record of administrative success; and an innovative vision. The ideal candidate will understand and support the wide variety of programs and degrees offered while striving to create an inclusive, equitable, and welcoming environment.

RESPONSIBILITIES

- Lead and develop the school's academic degrees and programs, which include an undergraduate minor and BA, BFA, AB, MA, MFA, MAEd, and PhD degrees in studio art, design, art education, and art history.
- Collaborate with faculty, staff, students, alumni, and external partners to articulate a vision for the future of the school and its place in a rapidly changing world.
- Work with partners on- and off-campus to advance the interests of the school, advocate for students and faculty, and increase the school's visibility.
- Manage fiscal, academic, and programmatic operations in alignment with student and faculty needs.
- Advance a climate of excellence and commitment to diversity, equity, and inclusion through recruitment, retention, and development of high-quality students, faculty and staff, including those from historically underrepresented ethnic, racial, and gender backgrounds.

QUALIFICATIONS

- Terminal degree in Art or related field of study required. (e.g. Ph.D., M.F.A., M.Des., or M.Arch.) Candidates without a terminal degree must be able to document exceptional accomplishments in their field of expertise and must be approved for a terminal degree exception before hire.
- Minimum 3 years of experience in an administrative or leadership role at an institution of higher education, internationally known art center, or museum.
- Active national record of achievement as an artist and/or scholar; record of success as a teacher.
- Established record of supporting and promoting diversity, equity, and inclusion.
- Genuine appreciation and support for the broad diversity of artistic traditions, disciplines, and career paths found in a large comprehensive school that provides both professional and general education.
- An understanding of the expansive nature of creative research and contemporary practice, current trends in contemporary art and technology, and the role art and design can play in impacting the larger research efforts of an R1 university.

- A transparent, empathetic communication style that emphasizes mutual respect, inspires dialogue, and builds consensus.
- Demonstrated skill in fundraising and the development of external partnerships.
- Skill in budgetary and strategic planning.
- Ability to motivate faculty, students, and staff around shared goals.

RANK

In order to be hired at the full Professor level, candidates should currently hold the rank of Professor or Associate Professor with a scope and quality of work meeting the standards for promotion to Professor at UGA. Standards for the rank of Professor are outlined in the University's Guidelines for Appointment, Promotion, and Tenure of Academic Rank Faculty (https://provost.uga.edu/faculty-affairs/UGA_Guidelines_for_APT_approved_2_2020.pdf) and the Lamar Dodd School of Art Promotion and Tenure Criteria. (https://provost.uga.edu/resources/documents/Lamar_Dodd_School_of_Art_2015.pdf). To be eligible for tenure upon appointment, candidates must be appointed as an associate or full professor, have been tenured at a prior institution, and bring a demonstrably national reputation to the institution. Candidates must be approved for tenure upon appointment before hire.

TO APPLY

Applicants should include a curriculum vitae and cover letter describing their academic and administrative qualifications and professional experience, showing how they will add value to the School of Art. Furthermore, they should show how their leadership, service, teaching and research/creative activity have supported the success of faculty, staff, and students from racial, ethnic, and gender backgrounds that are underrepresented. A minimum of three references with contact information (references will be contacted as the search process advances). Additional materials may be requested later.

Application documents must be uploaded to this UGAJobs link: <https://www.ugajobsearch.com/postings/234504>. To ensure full consideration, please apply by January 31, 2022. Questions about the application process can be directed at Edith Hollander at somadmin@uga.edu; questions about the position can be directed at Dr. Peter Jutras at pjutras@uga.edu. Persons needing accommodations or assistance with the accessibility of materials related to this search are encouraged to contact Central HR (hrweb@uga.edu). Please do not contact the department or search committee with such requests.

Founded in 1937, the Lamar Dodd School of Art is one of the largest university art programs in the nation, with more than 1100 art majors and minors across 13 areas of undergraduate and graduate study. The world-renowned faculty promote an atmosphere of inclusiveness, experimentation, innovation, creative inquiry, and scholarship.

The School is organized into 13 areas: Art Education, Art History, Ceramics, Painting and Drawing, Fabric Design, Graphic Design, Interior Design, Jewelry and Metalwork, Photography, Printmaking, Scientific Illustration, Sculpture, and Studio Core. In addition to curricular breadth at the undergraduate level, the School offers five graduate degrees in three disciplines: studio art, art education, and art history. The School attracts highly qualified and talented students who are seeking to study art at a major research university. The faculty is made up of nationally and internationally recognized artists and scholars who promote an atmosphere conducive to experimentation, innovation, creative inquiry and scholarship. In addition to impressive on-campus facilities, the school also has vibrant off-campus experiential learning programs. The School sponsors a three-

week Maymester program in New York City, along with a study-abroad program in Cortona Italy that offers full studio facilities and many of the of the same courses taught on the Athens campus.

The School is housed in five different facilities on campus, including a recently completed contemporary art gallery, the Athenaeum. Its \$40M main building opened in fall 2008 with state-of-the-art studios, lecture halls, galleries, and a visual arts library and is located next to the Georgia Museum of Art, the School of Music, and the Performing Arts Center. Additional information about the School of Art is available at: <http://art.uga.edu/>.

The University of Georgia (<https://www.uga.edu/>, a land-grant and sea-grant university with statewide commitments and responsibilities, is the state's oldest, most comprehensive, and most diversified institution of higher education (<https://www.uga.edu/L>). UGA is currently ranked among the top 15 public universities in U.S. News & World Report. The University's main campus is located in Athens, approximately 65 miles northeast of Atlanta, with extended campuses in Atlanta, Griffin, Gwinnett, and Tifton. UGA was founded in 1785 by the Georgia General Assembly as the first state-chartered University in the country. UGA employs approximately 1,800 full-time instructional faculty and more than 7,700 full-time staff. The University's enrollment exceeds 39,000 students including over 30,000 undergraduates and over 9,000 graduate and professional students. Academic programs reside in 18 schools and colleges, as well as a medical partnership with Augusta University housed on the UGA Health Sciences Campus in Athens.

The Franklin College of Arts and Sciences, its many units, and the University of Georgia are committed to increasing the diversity of its faculty and students, and sustaining a work and learning environment that is inclusive. Women, people from historically excluded groups, and people with disabilities are encouraged to apply.

The University of Georgia is an Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, ethnicity, age, genetic information, disability, gender identity, sexual orientation, or protected veteran status.