

Associate Professor of Theatre and Performance Studies

The Department of Theatre and Film Studies seeks an Associate Professor in Theatre and/or Performance Studies specializing in Human/Digital Performance Ethics. The hire will play an integral role in the PhD program in Theatre and Performance Studies and the MFA in Dramatic Media and is expected to maintain an impactful research profile. The teaching load for this position is four courses per year, including graduate and undergraduate courses in theatre and performance theory and/or history as well as courses and seminars in the candidate's area of specialization.

Qualifications: PhD or equivalent terminal degree in Theatre, Performance Studies, or a related field. Rank of associate professor or equivalent at current or most recent institution; at least 5 years university teaching experience; record of excellence in publication and/or creative research related to ethics and digital culture, digital agency, and/or human/machine co-performativity; documented research focus on the implications and impact of digital culture within BIPOC communities.

This position is part of an interdisciplinary cluster focusing on the Ethics of Data and AI, including faculty in the arts, humanities, social sciences, and information systems. This cluster is part of a multi-year Presidential Hiring Initiative across the university which will hire 50 faculty to develop a new research focus on AI and Data Science. The hire will work closely with established and cluster-hire faculty across the university on projects and grant proposals related to ethical issues raised by AI and data science and explore other possibilities for collaboration across the university around this theme.

The Department of Theatre and Film Studies is a unit of the Franklin College of Arts and Sciences. It offers B.A. degrees in Theatre and in Film Studies and additional M.F.A. degrees in Performance, Design, and Dramatic Media as well as a Ph.D. in Theatre and Performance Studies. The department encompasses the applied and scholarly study of a wide range of media including stage, film, and 3D computer animation: www.drama.uga.edu.

The Franklin College of Arts and Sciences, its many units, and the University of Georgia are committed to increasing the diversity of its faculty and students and to creating a work and learning environment that is inclusive. Women, people from historically excluded groups, and people with disabilities are encouraged to apply. Faculty members are expected to support the college's goals of creating and sustaining a diverse and inclusive learning environment. The University of Georgia is an Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, ethnicity, age, genetic information, disability, gender identity, sexual orientation, or protected veteran status. Persons needing accommodations or assistance with the accessibility of materials related to this search are encouraged to contact Central HR (hrweb@uga.edu). Please do not contact the department or search committee with such requests.

To apply, visit <https://www.ugajobsearch.com/postings/232374>. Candidates should upload a cover letter, a curriculum vitae, a writing sample, a research statement, a teaching portfolio, and a diversity statement (upload as document #1). Applicants will be asked to provide names and e-mail addresses of three references; recommendations will be requested later in the search process. Applications received by February 5, 2022, will receive full consideration, but review will continue until the position is filled. We will be conducting initial interviews online. Questions about the position can be directed to the search committee chair, Dr. John Gibbs (jkundert@uga.edu).